

# Suite montagne

## Suite 1

Tempo = 155

Tonalité = Fa mineur

Trad. arr.

Gavotte Montagne

### Thème A



### Thème B



### Thème C



### Thème D



## Suite 2

Tempo = 155

Tonalité = Fa mineur

Trad. arr.

Gavotte Montagne

### Thème A



### Thème B



The first staff of music contains a sequence of notes with several triplet markings. The notes are primarily eighth and sixteenth notes, with some dotted rhythms. The triplet markings are placed below groups of three notes.

Thème C

The second staff of music continues the musical theme, featuring similar rhythmic patterns and triplet markings as the first staff.

The third staff of music concludes the musical phrase, ending with a double bar line. It includes triplet markings and a final triplet group at the end of the line.